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artworks created
2
gallery
IOGINALITY Team

artworks collected
0
joined
16/01/25

ABOUT

Agustín Miguez (1988, Santa Fe, Argentina) is a visual artist whose practice explores the relationship between fiction, reality, and the images that shape our experience in the contemporary context. His work encompasses drawing, objects, digital animation, and models, with an approach that questions the boundaries between the everyday and the fantastical. He has participated in numerous national and international exhibitions, including Este es mi lugar (CCK, Argentina, 2024), the 76th National Salon of Rosario (2023), and Hybridization, Mutation, and Camouflage (Museari, Valencia, 2024). His career has been recognized with grants and awards such as the Training Grant for the Art Program at Universidad Torcuato Di Tella (2024) and the Medialab Award (2022). With a background in architecture and active involvement in self-managed platforms like Proyecto Trucha, Miguez combines artistic research with educational initiatives, contributing to the development of emerging artists and fostering critical reflection on contemporary imagery.

AWARDS

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2022 Creation Scholarship National Fund of the Arts Argentina
2022 Medialab Award 2022 Contemporary Art MediaLab CCEBA Argentina
2022 Scholarship for the Workshop of Analysis, Production and Accompaniment of Artistic Projects Curator Residencia Argentina
2022 Develop Fund IV (Trucha Project) Ministry of Culture of the Nation Argentina
2022 Support for Artistic Training Andreani Foundation and Bunge y Born Foundation Argentina
2021 Sustain Culture Scholarship National Fund of the Arts Argentina
2021 Develop Fund III (Trucha Project) Ministry of Culture of the Nation Argentina
2020 Performance Training Scholarship Valeria Pirizz Uruguay
2020 3rd Prize, Spring Salon Municipal Museum of Visual Arts Sor Josefa Díaz Clucellas Argentina
2020 Develop Fund I (Trucha Project) Ministry of Culture of the Nation Argentina
2018 Mobility Scholarship, Escala Program Association of Universities Grupo Montevideo and National School of Fine Arts Uruguay
2018 Project Development Scholarship with Tutoring National University of Litoral Argentina Academic Support Program for New Students

SELECTED EXHIBITIONS

2024
Hashtag #2 - Eutopía. Curaduría: Gabriela Serkin. Pabellón de las Bellas Artes, UCA. Argentina.
Este es mi lugar. Videoarte contemporáneo argentino. Curaduría: Rodrigo Alonso. CCK. Argentina
VII exposición del Museari Queer Art.. Museo de Bellas Artes de Xàtiva. España.
Hibridación, Mutación y Camuflaje. Museari. Valencia, España.

2023
76° Salón Nacional de Rosario. Museo de Arte Contemporáneo de Rosario. Rosario, Argentina.
Microcentro Cuenta Torre Galicia. Curaduría: Patricia Rizzo. Torre Central Galicia. CABA, Argentina.
La frontera como espacio de utopía. Curaduría: Nicolás Sosa. ARDER en la frontera. UNILA.

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2022
Santa Fe Night Videos. Curaduría: Malcolm D'Stefano y Violeta Mansilla. UV Studios. Argentina.
Tecnopoéticas Ambientales. Curaduría: Jazmín Adler. Centro Cultural Recoleta + Centro Cultural de España de Buenos Aires. Argentina
2020
Salón primavera. Museo Municipal de Artes Visuales Sor Josefa Díaz y Clucellas, Argentina. (premio)
Comer Techno, Bailar Techno, curaduría: Alejandría Cinque. Bilbao Arte, España.

2019
Atlas. Curaduría: Andrés Dorigo. MMAV Sor Josefa Diaz y Clucellas, Argentina.
La Vaina. Escuela Nacional de Cine de Venezuela y Universidad Nacional del Litoral de Argentina. Foro Cultural Universitario de la UNL, Argentina.
La Surubí, arte multimedia. Escuela de Artes Visuales Profesor Roberto López Carnelli, Argentina.

2018
Sucesa. Curaduría: Lucía Ehrlich. Centro de Exposiciones SUBTE, Uruguay.
11° Bienal de Arte Joven de la UNL, Universidad Nacional del Litoral, Argentina.
Muestra: Lenguajes Artísticos y Memoria: Espacios, Tiempos, Afectos, Universidad Nacional De Quilmes, Argentina.

2015
Festival Expresarte, Universidad Nacional del Litoral, Argentina.

2014
Festival Expresarte, Universidad Nacional del Litoral, Argentina.

GALLERIES

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gallery page

ARTWORKS CREATED



Oasis

created ends in price



The birth of butterflies

created ends in price

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